

# Master Pedro Pereira's Farce

travelling theater



TARGET AUDIENCE :  
M/6 YEARS  
DURATION : 00H40







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# Master Pedro Pereira's Farce



# TEATRO E MARIONETAS DE MANDRÁGORA

Teatro e Marionetas de Mandrágora is a professional puppet theater company, founded on 2 April 2002, directed by **Clara Ribeiro** and **Filipa Mesquita** and **enVide neFelibata** as art direction.

- In the symbiosis of a symbolic language that combines heritage and traditional legacy with the contemporary society's thinking and dynamics, in a dialogue that's not always peaceful, a fundamental element emerges: the puppet — the tool used in our quest for our own cultural identity.
- Our goal is to discover the puppet's own aesthetic, visual, scenic, and dramatic potential, as well as in the relation between actor and puppet. In this experience, we intend to find our own identity-based dramaturgy: the one that explores culture, belief, and folklore combined with the urban area, the technological exploitation and the global village's fast pace.
- Throughout our artistic journey, we created a wide range of proposals, both in terms of audiences (adults, youngsters schoolchildren, families) and in terms of training (basic and specialized).
- One of our major commitments is touring our projects, through the country and abroad. We constantly concern on decentralization, community work, partnerships, social and inclusive enhancement.
- For over two decades, the Company firmly established itself as a contemporary artistic creation structure by putting on a wide range of shows. Some creations our own, others resulted from partnerships with national and foreign cultural structures and entities.
- Our team has always had space to freely create according to each other's

language and vision, converging to develop and enrich the puppet theater's art.

- Our Company focuses on social vulnerabilities but also traditions and heritage through different but converging sights. Dialogue with all different audiences, blend our creations with sites and spaces, intersect with partner entities and structures is essential for creating multidisciplinary projects that prioritize communication with spectators.
- We would like to highlight our collaboration with numerous educational service teams while implementing our education activities program in institutions such as monuments, museums, and landmark buildings.
- *Teatro e Marionetas de Mandrágora is supported by Portuguese Republic – Culture, Youth, and Sports / Directorate-General for the Arts, Espinho Municipality / Espinho City Council, and Gondomar Municipality. The structure is based at FACE - Espinho Art and Culture Forum and headquartered in Gondomar.*

# MASTER PEDRO PEREIRA'S FARCE

target audience : M/6 years

duration : 00h40

production : 18<sup>a</sup>

group : travelling theater

premiere date : 1 August 2008 (Friday)

premiere location : ruas de Santa Maria da Feira × Santa Maria da Feira × Aveiro



# TRAVELLING THEATER

The outdoors, the street, and the open air are as much a way of being as they are a form of artistic dialogue. This is the privileged stage for community life. In a country like Portugal, the occupation of outdoor spaces—our squares, gardens, and beaches—is fundamental. These are places where the sun shines and where families, children, and spectators gather, turning artistic creation into a point of contact, with the sky and the landscape as their backdrop.

Since time immemorial, whether through small or large-scale works, historical contexts, or vibrant festivals, our territory has offered magnificent natural and urban spaces. We populate these settings with countless proposals born from our particular artistic way of being. Whether through new creations, itinerant performances, or the presentation of our beloved Teatro Dom Roberto, we believe that the street and the open air are inseparable from our journey.

The street is not simple; it contends with atmospheric unpredictability, the inconstancy of space, and shifting social dynamics. Yet, it is immediately embraced by the local population—the people who transform a fleeting performance into a lasting memory. We deeply value the outdoors and feel that it remains the ideal place to make art happen.





# TOUR

DATA	LOCAL
1 AUG 2008 . FRIDAY . 17h00	ruas de Santa Maria da Feira, Santa Maria da Feira, Aveiro
1 AUG 2008 . FRIDAY . 18h00	
1 AUG 2008 . FRIDAY . 19h00	
1 AUG 2008 . FRIDAY . 20h00	
2 AUG 2008 . SATURDAY . 17h00	
2 AUG 2008 . SATURDAY . 18h00	
2 AUG 2008 . SATURDAY . 19h00	
2 AUG 2008 . SATURDAY . 20h00	
3 AUG 2008 . SUNDAY . 17h00	
3 AUG 2008 . SUNDAY . 18h00	
3 AUG 2008 . SUNDAY . 19h00	
3 AUG 2008 . SUNDAY . 20h00	
4 AUG 2008 . MONDAY . 17h00	
4 AUG 2008 . MONDAY . 18h00	
4 AUG 2008 . MONDAY . 19h00	
4 AUG 2008 . MONDAY . 20h00	
5 AUG 2008 . TUESDAY . 17h00	
5 AUG 2008 . TUESDAY . 18h00	
5 AUG 2008 . TUESDAY . 19h00	
5 AUG 2008 . TUESDAY . 20h00	
6 AUG 2008 . WEDNESDAY . 17h00	
6 AUG 2008 . WEDNESDAY . 18h00	
6 AUG 2008 . WEDNESDAY . 19h00	
6 AUG 2008 . WEDNESDAY . 20h00	
7 AUG 2008 . THURSDAY . 17h00	
7 AUG 2008 . THURSDAY . 18h00	
7 AUG 2008 . THURSDAY . 19h00	
7 AUG 2008 . THURSDAY . 20h00	
8 AUG 2008 . FRIDAY . 17h00	
8 AUG 2008 . FRIDAY . 18h00	
8 AUG 2008 . FRIDAY . 19h00	
8 AUG 2008 . FRIDAY . 20h00	
9 AUG 2008 . SATURDAY . 17h00	
9 AUG 2008 . SATURDAY . 18h00	
9 AUG 2008 . SATURDAY . 19h00	
9 AUG 2008 . SATURDAY . 20h00	
10 AUG 2008 . SUNDAY . 17h00	
10 AUG 2008 . SUNDAY . 18h00	
10 AUG 2008 . SUNDAY . 19h00	
10 AUG 2008 . SUNDAY . 20h00	

<b>DATA</b>	<b>LOCAL</b>
16 AUG 2008 . SATURDAY . 14h00	Belmonte, Belmonte, Castelo Branco
16 AUG 2008 . SATURDAY . 16h00	
16 AUG 2008 . SATURDAY . 18h00	
16 AUG 2008 . SATURDAY . 20h00	
16 AUG 2008 . SATURDAY . 22h00	
17 AUG 2008 . SUNDAY . 14h00	
17 AUG 2008 . SUNDAY . 16h00	
17 AUG 2008 . SUNDAY . 18h00	
17 AUG 2008 . SUNDAY . 20h00	
17 AUG 2008 . SUNDAY . 22h00	
13 SEP 2008 . SATURDAY . 14h00	Leça dp Balio, Matosinhos, Porto
13 SEP 2008 . SATURDAY . 15h00	
13 SEP 2008 . SATURDAY . 17h00	
13 SEP 2008 . SATURDAY . 18h00	
14 SEP 2008 . SUNDAY . 14h00	
14 SEP 2008 . SUNDAY . 15h00	
14 SEP 2008 . SUNDAY . 17h00	
14 SEP 2008 . SUNDAY . 18h00	
25 JUL 2011 . MONDAY	Biblioteca Municipal José Marmelo e Silva, Espinho, Aveiro

DATA	LOCAL
28 JUL 2011 . THURSDAY . 13h00	ruas de Santa Maria da Feira, Santa Maria da Feira, Aveiro
28 JUL 2011 . THURSDAY . 15h00	
28 JUL 2011 . THURSDAY . 17h00	
28 JUL 2011 . THURSDAY . 19h00	
29 JUL 2011 . FRIDAY . 13h00	
29 JUL 2011 . FRIDAY . 15h00	
29 JUL 2011 . FRIDAY . 17h00	
29 JUL 2011 . FRIDAY . 19h00	
30 JUL 2011 . SATURDAY . 13h00	
30 JUL 2011 . SATURDAY . 15h00	
30 JUL 2011 . SATURDAY . 17h00	
30 JUL 2011 . SATURDAY . 19h00	
30 JUL 2011 . SATURDAY . 21h00	
1 AUG 2011 . MONDAY . 13h00	
1 AUG 2011 . MONDAY . 15h00	
1 AUG 2011 . MONDAY . 17h00	
1 AUG 2011 . MONDAY . 19h00	
1 AUG 2011 . MONDAY . 21h00	
2 AUG 2011 . TUESDAY . 13h00	
2 AUG 2011 . TUESDAY . 15h00	
2 AUG 2011 . TUESDAY . 17h00	
2 AUG 2011 . TUESDAY . 19h00	
3 AUG 2011 . WEDNESDAY . 13h00	
3 AUG 2011 . WEDNESDAY . 15h00	
3 AUG 2011 . WEDNESDAY . 17h00	
3 AUG 2011 . WEDNESDAY . 19h00	
4 AUG 2011 . THURSDAY . 13h00	
4 AUG 2011 . THURSDAY . 15h00	
4 AUG 2011 . THURSDAY . 17h00	
4 AUG 2011 . THURSDAY . 19h00	
5 AUG 2011 . FRIDAY . 13h00	
5 AUG 2011 . FRIDAY . 15h00	
5 AUG 2011 . FRIDAY . 17h00	
5 AUG 2011 . FRIDAY . 19h00	
6 AUG 2011 . SATURDAY . 13h00	
6 AUG 2011 . SATURDAY . 15h00	
6 AUG 2011 . SATURDAY . 17h00	
6 AUG 2011 . SATURDAY . 19h00	
6 AUG 2011 . SATURDAY . 21h00	
7 AUG 2011 . SUNDAY . 13h00	
7 AUG 2011 . SUNDAY . 15h00	
7 AUG 2011 . SUNDAY . 17h00	
7 AUG 2011 . SUNDAY . 19h00	
7 AUG 2011 . SUNDAY . 21h00	
3 MAY 2012 . THURSDAY	ruas de Torres Novas, Torres Novas, Santar
4 MAY 2012 . FRIDAY	
5 MAY 2012 . SATURDAY	
6 MAY 2012 . SUNDAY	

DATA	LOCAL
13 JUL 2012 . FRIDAY . 18h30	Paços do Concelho de Caminha, Caminha, Viana do Castelo
14 JUL 2012 . SATURDAY . 11h30	
14 JUL 2012 . SATURDAY . 16h00	
14 JUL 2012 . SATURDAY . 20h00	
15 JUL 2012 . SUNDAY . 12h00	
15 JUL 2012 . SUNDAY . 16h00	
15 JUL 2012 . SUNDAY . 18h00	
15 JUL 2012 . SUNDAY . 21h00	
13 SEP 2013 . FRIDAY . 18h30	Centro Histórico de Guimarães, Guimarães, Braga
13 SEP 2013 . FRIDAY . 20h00	
13 SEP 2013 . FRIDAY . 21h30	
13 SEP 2013 . FRIDAY . 23h00	
14 SEP 2013 . SATURDAY . 10h30	
14 SEP 2013 . SATURDAY . 12h00	
14 SEP 2013 . SATURDAY . 14h30	
14 SEP 2013 . SATURDAY . 18h30	
15 SEP 2013 . SUNDAY . 10h30	
15 SEP 2013 . SUNDAY . 12h00	
15 SEP 2013 . SUNDAY . 14h30	
15 SEP 2013 . SUNDAY . 18h30	
31 MAY 2014 . SATURDAY . 15h30	R. de Cedofeita, Porto, Porto
27 JUN 2015 . SATURDAY . 18h00	Casa Educativa da Marioneta, Casa Branca de Gramido, Gondomar, Porto
10 JUL 2015 . FRIDAY . 15h00	Centro Cultural de Ílhavo, Ílhavo, Aveiro
11 JUL 2015 . SATURDAY . 17h00	
31 MAY 2018 . THURSDAY . 16h30	ruas de Torres Novas, Torres Novas, Santar
31 MAY 2018 . THURSDAY . 18h30	
1 JUN 2018 . FRIDAY . 10h30	
2 JUN 2018 . SATURDAY . 18h00	
2 JUN 2018 . SATURDAY . 19h30	
3 JUN 2018 . SUNDAY . 16h30	
3 JUN 2018 . SUNDAY . 19h30	
13 JUL 2018 . FRIDAY . 18h00	Mogadouro, Mogadouro, Bragança
14 JUL 2018 . SATURDAY . 16h00	
14 JUL 2018 . SATURDAY . 18h00	
15 JUL 2018 . SUNDAY . 16h00	
15 JUL 2018 . SUNDAY . 18h00	
22 JUL 2018 . SUNDAY . 11h00	São João da Madeira, São João da Madeira, Aveiro
22 JUL 2018 . SUNDAY . 14h00	

TOTAL : 145

# NATIONAL FESTIVALS AND EVENTS

LOCAL	FESTIVAL	YEAR
R. de Cedofeita	Cedofeita Viva - Mercado da Fantasia	2014
Centro Cultural de Ílhavo	Encontro-te na Praça	2015
Centro Histórico de Guimarães	Feira Afonsina de Guimarães	2013
Belmonte	Feira Medieval de Belmonte	2008
Paços do Concelho de Caminha	Feira Medieval de Caminha	2012
Leça do Balio	Feira Medieval de Leça do Balio	2008
Mogadouro	Feira Medieval de Mogadouro	2018
ruas de Torres Novas	Feira Quinhentista 'Memórias da História - O Dote da Princesa'	2012
São João da Madeira	Festival Hat Weekend	2018
ruas de Torres Novas	Memórias da História - Torres Novas	2018
ruas de Santa Maria da Feira	Viagem Medieval em Terra de Santa Maria	2008
ruas de Santa Maria da Feira	Viagem Medieval em Terra de Santa Maria	2011

TOTAL : 12

# HISTORY

"Master Pedro Pereira's Farce", premiered at "ruas de Santa Maria da Feira × Santa Maria da Feira × Aveiro" on 1 August 2008 (Friday). To date, it has performed in 12 venues, 12 cities, 7 districts, 1 country (Portugal) and participated in 12 festivals and 12 meetings and 0 internationals.

Its history includes 145 shows for an audience of 26.045 spectators.

Master Pedro Pereira's Farce went off stage on '22 JUL 2018 . SUNDAY' with a journey of 9 years, 11 months and 20 days at the time of creating this document.

# RELATIONSHIP

## **Rod Puppets - Dom Barom and Madame Arame**

small workshop × target audience : M/4 years × duration : 02h30

[ <https://www.marionetasmandragora.pt/marionetasdevara> ]

# TECHNICAL RIDER

For more information about technical requirements and other production-related needs, please refer to the **GENERAL CONDITIONS** section of this document.

At the moment, detailed information about the technical rider associated with this production is not available. If you need to clarify specific technical requirements or obtain additional data regarding the implementation of scenography, lighting, sound, or other technical areas, you may request them directly via email contact with the company, which will be happy to provide the necessary documentation.

# PROMOTIONAL DOCUMENTS AND OTHERS

## Current Document

FARSA - DOSSIER - EN **1.9 MB**

[https://www.marionetasmandragora.pt/\\_dwn/dossier/farsa - dossier - en.pdf](https://www.marionetasmandragora.pt/_dwn/dossier/farsa - dossier - en.pdf)

## Imagery Archive

IMAGERY ARCHIVE PROMO **1.1 MB**

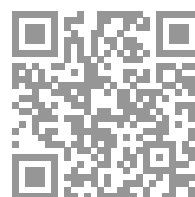
[https://www.marionetasmandragora.pt/\\_dwn/zip/prj\\_farsa.zip](https://www.marionetasmandragora.pt/_dwn/zip/prj_farsa.zip)

# HYPERLINKS

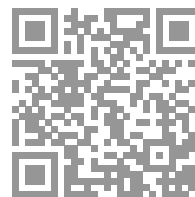
#farsa\_marionetas\_mandragora

# VIDEO

Viagem Medieval em Terra de Santa Maria 2011 [ **FULL LENGHT** ]  
<https://www.youtube.com/watch?v=zZMV1L1oIPk>



Pintura da Cenografia 2008 [ **WORK IN PROGRESS** ]  
<https://www.youtube.com/watch?v=D3e0T89nPDw>



# IMAGE AND COMMUNICATION

- Mandatory mentions in all promotional material:
- Production: Teatro e Marionetas de Mandrágora
- Support: Portuguese Republic – Culture, Youth, and Sports / Directorate-General for the Arts (with logos), Municipality of Espinho / City Council of Espinho, Municipality of Gondomar

# GENERAL CONDITIONS

- Access and parking must be available for the company's vehicle (Class II or Class I).
- The promoter must provide a technician to assist during assembly, rehearsal, and performance.
- Before setup begins, the space must be clean and free of any equipment.
- Any proposed changes to the Technical Rider must be communicated in a timely manner so that, together with the technical team and the event production, the best solutions can be found to make the activity possible.
- Individual dressing rooms suitable for the performers must be provided, equipped with running water, a mirror, a chair, and a table.
- The promoter must provide bottles of water for all team.

# BUDGET

- Consult budget and, if necessary, request specific conditions for two or more presentations on the same day, in the same location, and/or on consecutive days.
- The amounts are VAT exempt, under the terms of nº8 of Article 9º of the portuguese VAT Code.
- Travel expenses will be added, calculated from Espinho (price per km).
- Where applicable, the promoter shall provide accommodation and meals for the team. We will communicate the type of rooms (preferably singles) and dietary restrictions in advance.

# CONTACTS

**Direção Artística** 914 514 756 Clara Ribeiro  
**Direção Artística** 938 438 097 Filipa Mesquita  
**Direção Plástica** 938 940 122 enVide neFelibata

[ chamadas para rede móvel nacional ]

geral@marionetasmandragora.pt  
www.marionetasmandragora.pt  
www.index.marionetasmandragora.pt  
www.loja.marionetasmandragora.pt  
www.ei.marionetasmandragora.pt  
www.mar.marionetasmandragora.pt  
www.escoladamarioneta.com  
www.facebook.com/marionetas.mandragora  
www.instagram.com/marionetas\_mandragora  
www.youtube.com/@MarionetasMandragora  
www.youtube.com/watch?v=-2-ig0Oamxo

## **RESIDÊNCIA DA COMPANHIA**

Teatro e Marionetas de Mandrágora  
FACE - Fórum de Arte e Cultura de Espinho  
R. 41 / Av. João de Deus  
4500-198 Espinho, Portugal

## **RESIDÊNCIA DA COMPANHIA**

Estaleiro Marionetas Mandrágora  
Rua do Golfe  
4500-605 Espinho, Portugal

## **CASA EDUCATIVA DA MARIONETA**

Teatro e Marionetas de Mandrágora  
Casa Branca de Gramido  
Tv. Convenção de Gramido 41  
4420-416 Valbom, Gondomar, Portugal

## **PARA EFEITOS DE FATURAÇÃO**

Teatro e Marionetas de Mandrágora  
R. do Quinéu, 75  
4510-122 Gondomar, Portugal

**NIF / VAT** PT 506 322 076

**IBAN** PT50 0035 2074 0000 5488 2304 9

**BIC/SWIFT** CGDIPTPL

*Associação Cultural e Recreativa Teatro e Marionetas Mito do Homem Plantado  
(Marionetas de Mandrágora)  
associação sem fins lucrativos (isenta de IVA ao abrigo do art. 9º do CIVA)*





REPÚBLICA  
PORTUGUESA

CULTURA, JUVENTUDE  
E DESPORTO

*dg*ARTES DIREÇÃO-GERAL  
DAS ARTES



GONDOMAR  
*é Doura*

MUNICÍPIO DE  
**ESPINHO**



Teatro e Marionetas de Mandrágora  
[www.marionetasmandragora.pt](http://www.marionetasmandragora.pt)  
[geral@marionetasmandragora.pt](mailto:geral@marionetasmandragora.pt)

[www.marionetasmandragora.pt/farsa](http://www.marionetasmandragora.pt/farsa)

*farsa v.14.04.2026*

*dossier generated with the open-source TCPDF + FPDI library*

